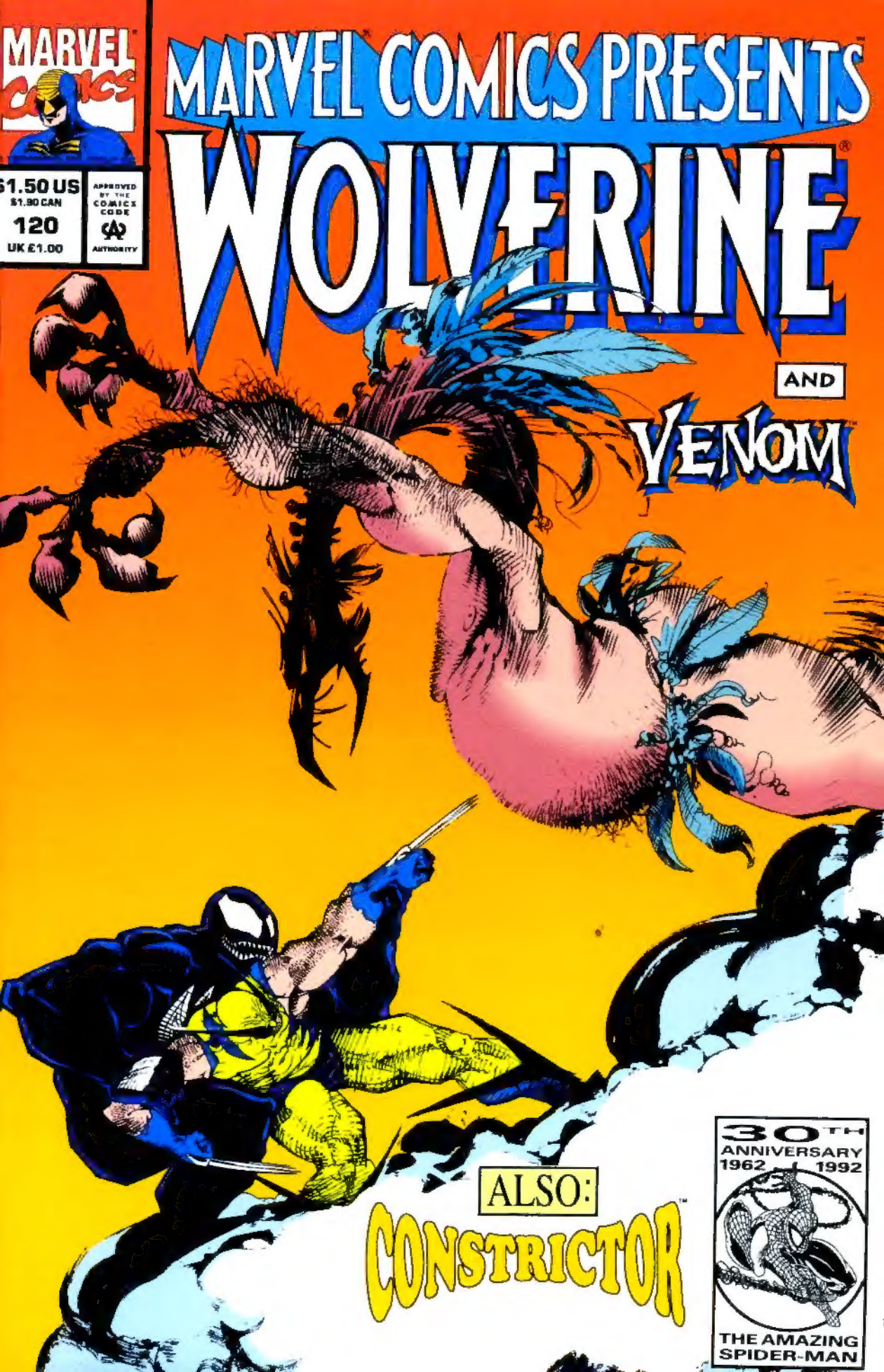
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APPROVED BY THE COMICS CODE AUTHORITY
MARVEL COMICS PRESENTS
WOLVERINE
AND
VENOM
ALSO:
CONSTRICTOR
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

MARVEL COMICS PRESENTS

WOLVERINE

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

WOLVERINE/ VENOM..... 1

CLAWS AND WEBS
Part 4 of 6
"DREAMING WITH THE ENEMY"

Wolverine and Venom battled to a standstill, leaving both of them blood-ied but intact. Now, can they put aside their differences long enough to save an innocent girl from Nightmare?

Writer — HOWARD MACKIE
Breakdowns — SAM KIETH
Finishes – DWAYNE TURNER
Letterer — STEVE DUTRO
Colorist —MIKE THOMAS

pg.

THE CONSTRICTOR.... 9

DOIN' THE TOE JAM
Part 2 of 2
"THE HIGH ROAD, THE LOW ROAD, THE BACK ROADS"

The Constrictor has kidnaped a mobster's son and been well paid for the job. However, he's since had second thoughts, and un-kidnaped the boy. Now, the mob and the feds are after him...

Writer — PAULA FOYE
Penciler — MARK POWERS
Inker – TIM TUOHY
Letterer — UL HIGGINS
Colorist — JOHN KALISZ

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry,

Let's try another combined letter, okay? This time it's for MARVEL COMICS PRESENTS #s 115 and 116.

1)Wolverine/Typhoid Mary: This story was very interesting, but dragged on a little for about two chapters. Besides that, I've been yearning to read the Kieth Wolverine/Venom story because I want to see Wolvie in costume, again. Not that I'm a Wolverine maniac, but seeing him drawn by Kieth again is enough to whet my appetite. Steve Lightle's art also seemed to be losing momentum as the story progressed. I give both chapters of "Typhoid's Kiss" a B, and B-, respectively.

2) Ghost Rider/Iron Fist: While not a bona fide classic, this story is reasonably good, and pretty interesting to boot. Joey Cavalieri is keeping up a good script, and the artwork is very, very well done. I can't wait to see the K'un L'un Kid in his own book again! #115 gets a B, and #116 gets a B-.

3) Giant-Man: This story, like Ghost Rider/Iron Fist, is keeping up at a relatively good pace, and the artwork is as fresh as ever. Ron Wilson should really be assigned more stuff. Dwayne McDuffie's story is also pretty good. This story, seems, for me, to hearken back to some 1970s-type stories. They were relatively simplistic, with good-looking art. I give both issues an A-.

4) Cloak and Dagger and Two-Gun Kid: Well, C&D was only mediocre, but I sense that the one-shots are getting better with Two-Gun Kid, and Ravage next issue. Cloak's script wasn't quite up to par, but the artwork was pretty good. I enjoy John Stanisci's pencils, but I prefer his stuff when someone else, other than himself, inks it. As for Two-Gun Kid, that had a good script (if you like westerns), and I was dazzled by the art. Gil Kane just proved once more that he is still in top form—one of the industry's best talents after around 35 or 40 years in the biz. I give C&D a B-, and Two-Gun Kid (on momentum alone) an A.

5) Ghosty Covers: #115: B, #116: A. Good job, Shawn.

6) Wolvie Covers: #115: B+, #116: A. Nice colors.

Keep up the good work, and I can't wait for next issue! I sense a total A+ issue, don't you?!?

Joey Marchese
P.O. Box 2165
Union, NJ 07083

Wow, that's some kind of pressure you're putting on us, Joey. We hope we lived up to your expectations. Guess we'll have to wait and see, huh?

Dear Sirs,

Alas, all good things must come to an end, and "Typhoid's Kiss" is no exception. High expectations were more than met, as Ann Nocenti and Steve Lightle presented the reader with one of the best Wolverine stories in years. This is the kind of story I'd like to see more of.

The Dan Slott/Gil Kane Two-Gun Kid story was very enjoyable, as well. I'm a longtime fan of Marvel's western characters, and it was nice to see they haven't been completely forgotten. Any chance of a future serial featuring Two-Gun or, perhaps, Kid Colt?

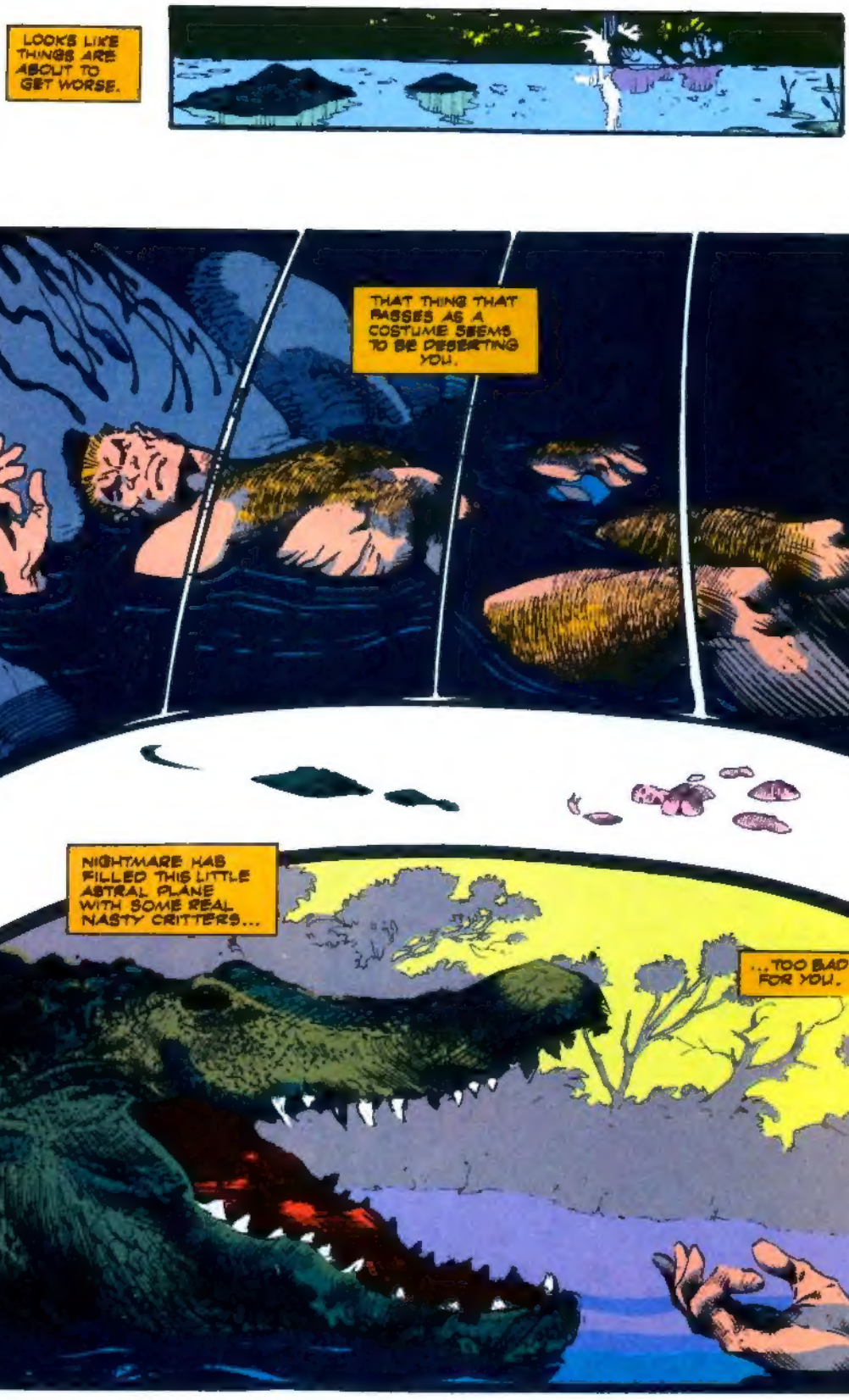
As for Ghost Rider/Iron Fist and Giant-Man, you've gotta be kidding.

Marson Fedrick
P.O. Box 514
Ellisville, MS 39437

Hmm. We take it you were less than thrilled with two of our four stories. Oh well, at least we're batting .500 with you. There are no plans at present for a Two-Gun Kid or Kid Colt series, but, on the other hand, don't say goodbye to Typhoid Mary, yet! That's right, Marson, you haven't seen the end of her. Ann and Steve will be right back here in three issues to present another Typhoid Mary tale–"The Walking Wounded",this time with Ghost Rider!

DREAMING WITH THE ENEMY
PROFESSOR?
CAN YOU HEAR ME?
YOU WERE RIGHT..
..THIS IS MORE THAN A DREAM.
NIGHTMARE IS SCREWING WITH MY MIND..
..BROUGHT ME TO THIS ASTRAL PLANE...
...SOMEHOW TAPPED INTO VENOM AND BROUGHT HIM ALONG TOO...
STARRING
WOLVERINE
AND
VENOM
...BUT WHY?
PROFESSOR?

NO?
GUESS I'M ON MY OWN FOR NOW!
ME AND MY STOGIE!
...AIN'T DREAMS A KICK?!
SURVIVES A TWO-HUNDRED FOOT FALL OVER A RAGING WATERFALL AND LIGHTS UP AS EASY AS CAN BE.
VENOM, YOU, ON THE OTHER HAND, DON'T LOOK SO HOT!
LOOKS LIKE THE DROP FROM THE FALLS TOOK THE WIND OUT OF YOUR SAILS.
NOTHING A FEW ADAMANTIUM BONES COUPLED WITH A MUTANT HEALING FACTOR WOULDN'T HELP.


LOOKS LIKE THINGS ARE ABOUT TO GET WORSE.
THAT THING THAT PASSES AS A COSTUME SEEMS TO BE DESERTING YOU.
NIGHTMARE HAS FILLED THIS LITTLE ASTRAL PLANE WITH SOME REAL NASTY CRITTERS...
...TOO BAD FOR YOU.

OH, WHAT THE HECK?
SPLOOSH
SPLOOSH
SPLOOSH
SPLOOSH
SPLOOSH
CAN'T AFFORD TO HAVE YOU GOBBLED UP...
...I NEED TO KNOW WHAT YOUR INVOLVEMENT WITH NIGHTMARE IS.
SO IT LOOKS LIKE WE'RE GOING TO BE A TEAM, VENOM!

DON'T MOVE YET! NEITHER OF US MAY BE ABLE TO KILL THE OTHER HERE, BUT I BET I CAN HURT YOU A REAL LOT...
JUST LIKE YOU HURT ME!
THIS IS THE DEAL. I HAVE NO FIGHT WITH YOU, YOU HAVE NO FIGHT WITH ME.
THIS NIGHTMARE LOONY IS PLAYING AROUND WITH BOTH OUR MINDS. I DON'T KNOW WHY.
I WANT TO FIND OUT. IF YOU WANT TO JOIN ME-- GREAT. IF NOT... WHO CARES?
WHAT'LL IT BE?
WE WANT NIGHT-MARE.
GOOD!
JUST ONE MORE THING I WANT TO GET STRAIGHT BETWEEN US.
WHAT'S THAT?
SNIKT
THIS!

THAT WAS FOR IMPALING ME ON THE TREE.
IF WE'RE GOING TO WORK TOGETHER, I SHOULDN'T OWE YOU ANYTHING!
NOW WE'RE EVEN.
I THINK WE'RE ALL GOING TO GET ALONG JUST FINE.
AAAH!!!
THPAAAA-T
THE GIRL?
YUP! AND IT'S COMING FROM THE DIRECTION OF NIGHTMARE'S MOUNTAIN.
AAAA

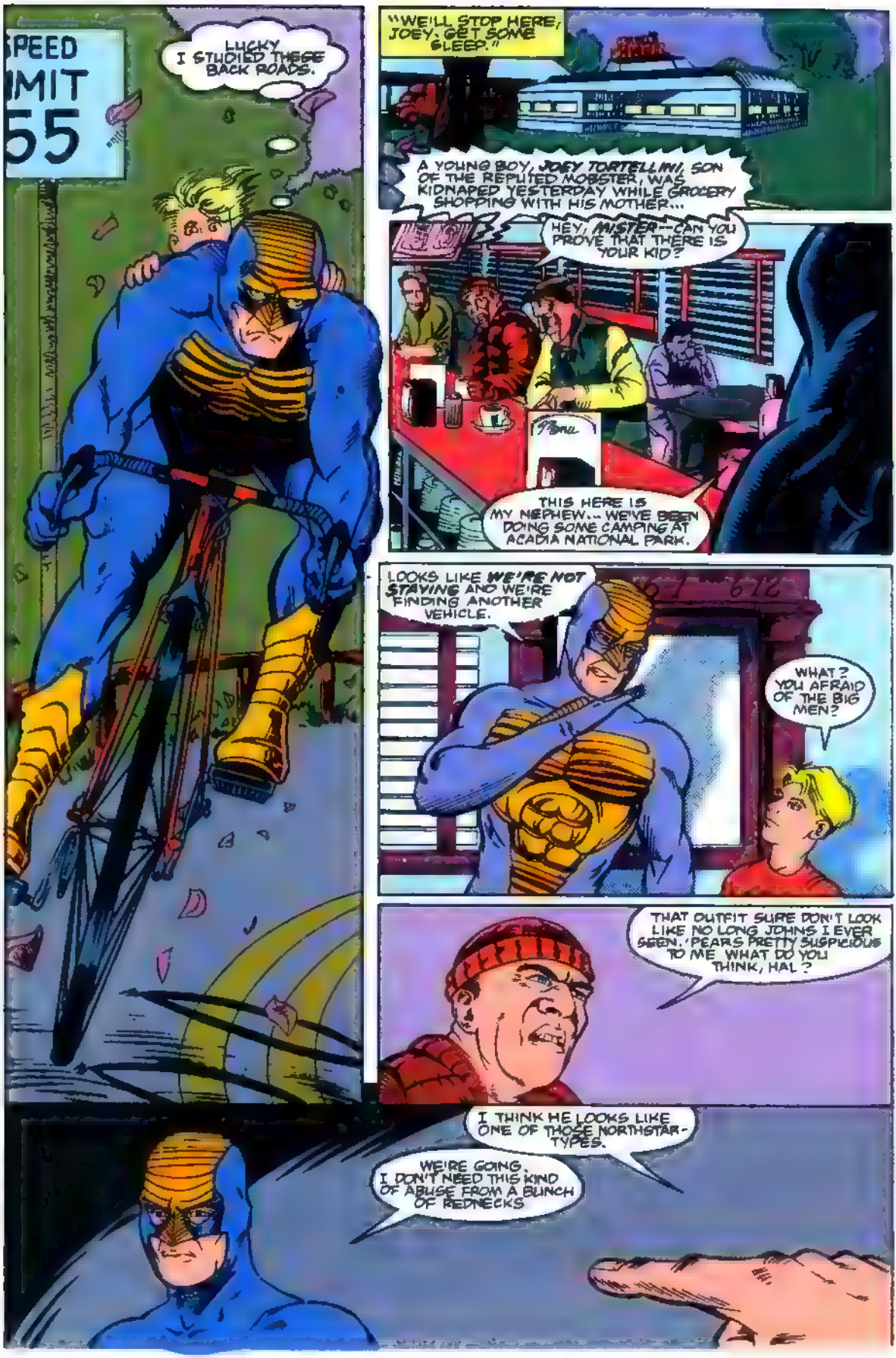
YOU KNOW THAT SHE'S PROBABLY IN ON THIS AND THAT IT'S ALL A SETUP, DON'T YOU?
BUT SHE MAY BE AN INNOCENT VICTIM OF NIGHTMARE'S FULLED INTO PLACE LIKE US!
NOW ALL WE HAVE TO DO IS CROSS THIS DESOLATE PLANE...
...SCALE THE MOUNTAIN...
...AND RESCUE THE GIRL!
VENOM, YOU OLD SOFTY! I NEVER WOULD HAVE GUESSED.

TO BE CONTINUED...

LET'S BOOK!
WHOA!
CONSTRICTOR
IN
DOIN' THE TOE JAM
PART TWO
THE HIGH ROAD, THE LOW ROAD, THE BACK ROADS

THAT WAS INCREDIBLE!
THANKS, CONSTRICTOR
NO PROB, JOEY.
CRRRKK
WHAT KIND OF RUTHLESS #@$! WOULD ALMOST GET HIS KID KILLED IN A MOB WAR?!
STOP RIGHT THERE!
F.B.I.!
GIVE IT UP, TORTELLINI.
DROP DEAD, FED.
PARKING
NO VEHICLES O
10'6"
THIS IS DELACOURT ON THE LINE. I'M IN PURSUIT OF THE CONSTRICTOR AND TORTELLINI. SEND REINFORCEMENTS... NOW!

STOP THAT MANIAC! I WANT MY SON!
I WANT THAT LUNATIC TAKEN OUT, MAX... RUN HIM OFF THE ROAD.
I DON'T THINK I'LL NEED TO.
TWENTY MINUTES AGO YOU WERE READY TO LET YOUR SON DIE.
GO BACK TO JERSEY WHERE YOU BELONG, TOE JAM!
WATCH YOUR DRIVING, BOZO! WE'RE GOING OVER THE GUARD RAIL!
TZZT
UHMN!
SCRATCH TWO MAFIOSAS
FOLLOW THAT VAN, MAX... AT A DISTANCE.
SOMEWHERE OFF THE NEW JERSEY TURNPIKE.
GOTTA LOVE A.A.A.
WHERE? WE'RE IN THE MIDDLE OF NOWHERE!
AND THE FEDS ARE GONNA FIND US ANY MINUTE... UNLESS...
YOU'RE NOT GOING ANYWHERE, SON
MAY I SUGGEST YOU FIND YOURSELF SOME OTHER MEANS OF TRANSPORTATION?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IMIT
55
LUCKY I STUDIED THESE BACK ROADS.
"WE'LL STOP HERE, JOEY. GET SOME SLEEP."
A YOUNG BOY, JOEY TORTELLINI, SON OF THE REPUTED MOBSTER, WAS KIDNAPED YESTERDAY WHILE GROCERY SHOPPING WITH HIS MOTHER...
HEY, MISTER--CAN YOU PROVE THAT THERE IS YOUR KID?
THIS HERE IS MY NEPHEW... WE'VE BEEN DOING SOME CAMPING AT ACADIA NATIONAL PARK.
LOOKS LIKE WE'RE NOT STAYING AND WE'RE FINDING ANOTHER VEHICLE.
WHAT? YOU AFRAID OF THE BIG MEN?
THAT OUTFIT SURE DON'T LOOK LIKE NO LONG JOHNS I EVER SEEN. 'PEARS PRETTY SUSPICIOUS TO ME. WHAT DO YOU THINK, HAL?
I THINK HE LOOKS LIKE ONE OF THOSE NORTHSTAR-TYPES.
WE'RE GOING. I DON'T NEED THIS KIND OF ABUSE FROM A BUNCH OF REDNECKS

BUT, FIRST, HOW ABOUT SOME ELECTRIC SHOCK THERAPY?
AAAAGH!
I DON'T WANT ANY HASSLE FROM YOU YOKELS. I'VE HAD A BAD DAY AND YOU CAUGHT ME AT THE WRONG TIME.
REST ROOMS
TZZT
HAKKKKK

GOT TO GET BACK ON THE ROAD RIGHT NOW.
MOMENTS LATER..
GOING SOMEWHERE CONSTRICTOR?
TOO LATE.
SCREECH
NOW WHAT?!
LET'S MAKE A DEAL, CONSTRICTOR--
GIVE ME MY KID AND YOU GET ANOTHER HALF MILLION. THE KID'LL HAVE EVERYTHING MONEY CAN BUY! CAN YOU SAY NO TO THAT?
JOEY...?
NO.
ROTTEN INGRATE KID!
WAK

REMINDS ME OF MY OWN...
.. FATHER.
DON'T YOU DARE TOUCH HIM!
DO YOU HEAR ME?!
I KNOW YOU'RE KIND YOU-RE DIRT!
SADISTIC...
...TRASH!
HOW DO YOU LIKE IT--
--SLIME?!
KEEP AWAY FROM HIM-- UNDERSTAND?
HUH?! I SAID--
HOLD IT RIGHT THERE!

FUN'S OVER, CONSTRICTOR DON'T YOU KNOW THE MEANING OF PAROLE?!
FURY!
I WAS DOING THE RIGHT THING!
MOM!
JOEY... I WAS SO WORRIED. DID THAT STRANGE MAN HURT YOU?
NO, MOM... HE WAS GREAT
YOU DID ALL RIGHT IN THE END, FRANKIE. MAYBE IT'S TIME YOU RE-UPPED WITH S.H.I.E.L.D.*
I'LL THINK ABOUT IT...
* STRATEGIC HAZARD INTERVENTION, ESPIONAGE, AND LOGISTICS DIRECTORATE
HAPPY NOW, JOEY?
YOU'RE ALL RIGHT, CONSTRICTOR! EVEN PARK RANGER SEEMS LAME NOW!
THE END.

MARVEL COMICS
MARVEL COMICS PRESENTS
GHOST RIDER
AND
CLOAK AND DAGGER
ALSO:
The AMAZING SPIDER-MAN
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MARVEL READER'S PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
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Dear Terry,

I've written you a couple of derogatory letters recently, but happily, MCP #116 was the most complete and absorbing issue in probably a year. The Wolverine/Typhoid Mary serial was a memorable one. Ann Nocenti usually turns in an intelligent and entertaining script, and I think Steve Lightle was doing some really creative things with his artwork.

The Giant-Man serial has been neither good nor bad, but I've always had a soft spot for shrinking or growing super heroes—so that's been enough to keep me interested.

I'm not big on Ghost Rider at the best of times, and there's nothing special about the current storyline. I do like Iron Fist, though. Shawn McManus is doing a good job with the artwork, so this has been a better than average "Vengeance is mine!" tale.

The real killer this issue, however, has got to be the Two-Gun Kid one shot. What a blast it is to see Gil Kane and cowboys back together. It was like being ten years old again. In my book, Gil Kane is one of the all-time greats, and Dan Slott gave him a clever script that wasn't too big for the allotted eight pages—even room for a splash page.

It's also nice to see some variety on the covers.

Overall rating: Nice work, guys.

Laurie Brown
Box 1005
Nelson, BC
Canada V1L 6A5

Thanks for the compliment, Laurie. But you'd better see a professional about that "soft spot." It may get you into trouble someday...

Dear Terry and Mark,

MCP #116 Status Report:

I'll start with the covers. Steve Lightle's distinct covers continue to be a bright spot on the comic racks. The other cover by Shawn McManus was good, as well. But where did Ghostie get those wicked eye beams? Also, your cover copy really had me excited about that Giant-Man/Two-Gun Kid team-up, until I realized they were two separate stories. I guess we can rule out the X-Factor/Boy's Ranch crossover, as well.

The main draw, the Wolverine/Typhoid MAry story, concluded perfectly. To tell you the truth, I didn't know if Ann would be able to give us an ending that was as satisfying as the other chapters, but she rose to the occasion, causing any doubts to flee in desperation. Her study of Typhoid and Logan has been a fascinating journey. To embark on more such journeys would please this comic reader, Ann. Any more planned?

The secondary draw, the Ghost Rider/Iron Fist team-up, is progressing splendidly. Joey Cavalieri writes a good story. Please, Joey, if you find time outside of your 2099 duties, please consider gracing us with another of your entertaining stories!

The other features, Two-Gun Kid and Giant-Man, elicited responses of delight and disgust. Two-Gun Kid, while being a little bit dorky, was saved by the gorgeous Gil Kane artwork. Giant-Man, on the other hand, is too dorky for me (Hmm, sounds like a song... Babe, you're just too dorky for me-hee...). That costume is the worst since Captain Ultra's tribute to bad taste.

David Scott
2658 W. Boise #3
Boise, ID 83706

Wait, a minute, David. We're still reeling from your criticism of the Captain Ultra costume. We checked with our resident fashion consultant, Scott Lobdell, and he says that costume will be the height of fashion in the 21st Century. So, we're just a little ahead of our time, and some readers just can't see the future as well as us! As for Mr. Cavalieri, he'll be back to write a six-part Iron Fist saga beginning in Issue #125.

GHOST RIDER

Joe Madureira/Hector Collazo — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

pg.

GHOST RIDER/ CLOAK & DAGGER 1
AND LET THERE BE LIGHT
Part 2 of 4
"IN A DARK PLACE"

Ghost Rider and Cloak pursued Grimbat, who kidnaped Dagger, into his dark dimension. But they soon learn that there is more to Grimbat than meets the eye....

Writer — PAULA FOYE
Penciler — ALEXANDER MORRISSEY
Inker – KEN BRANCH
Letterer —JANICE CHIANG
Colorist — FRED MENDEZ

pg.

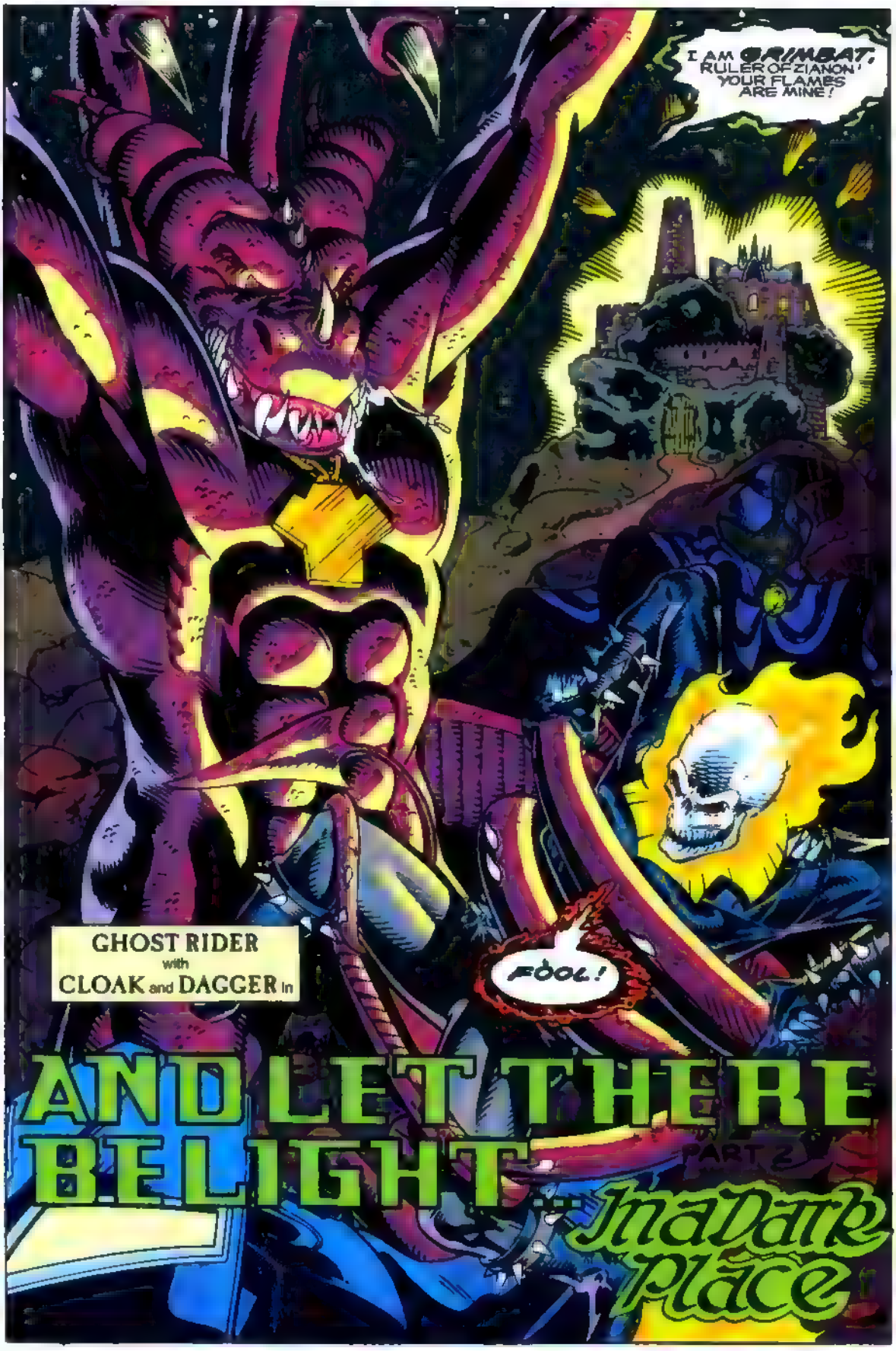
SPIDER-MAN 9

"ALONG CAME A CHILD"

Bitten by a radioactive spider, student Peter Parker gained the proportionate strength and agility of an arachnid! Armed with his wondrous web-shooters, the reluctant super hero struggles with super-villains, making ends meet, and maintaining some semblance of a normal life!

Writer —KIETH PLANIT
Penciler — ED MURR
Inker – CHRIS IVY
Letterer — DIANA ALBERS
Colorist — CHRIS IVY

NEXT ISSUE: WOLVERINE AND VENOM FIGHT THEIR WAY TO NIGHTMARE! GHOST RIDER AND CLOAK COME FACE-TO-FACE WITH THE BRIDE OF GRIMBAT! MIRAGE IN A TALE "OF FAITH AND FABLE"! PLUS, ANDROMEDA REBELS AGAINST ATTUMA!


I AM GRIMBAT, RULER OF ZIANON! YOUR FLAMES ARE MINE!
FOOL!
GHOST RIDER with CLOAK and DAGGER in
AND LET THERE BE LIGHT
PART 2
In a Dark Place

YOU HAVE NO POWER OVER GHOST RIDER!
WHATEVER EVIL YOU HAVE DONE, I WILL INSURE THAT IT ENDS!
YOUR LIGHT HOLDS USEFUL ENERGY, BUT DAGGER'S PURE LIGHT IS POWER!
I HAVE NO NEED TO KILL YOU.
BUT YOU WILL SERVE ME AND MY CHARGES FOR ETERNITY!
NO CHANCE, GRIMBAT!
DAGGER IS NEAR. .

...BUT WHERE?

YOU ARE SO LOVELY.
FEED US, BRIGHT ONE.
HAIL TO OUR NEW QUEEN.

CLOAK IS HERE SOMEWHERE. I KNOW IT.
TELL ME... WHAT HAS GRIMBAT *DONE* WITH MY PARTNER, CLOAK?!

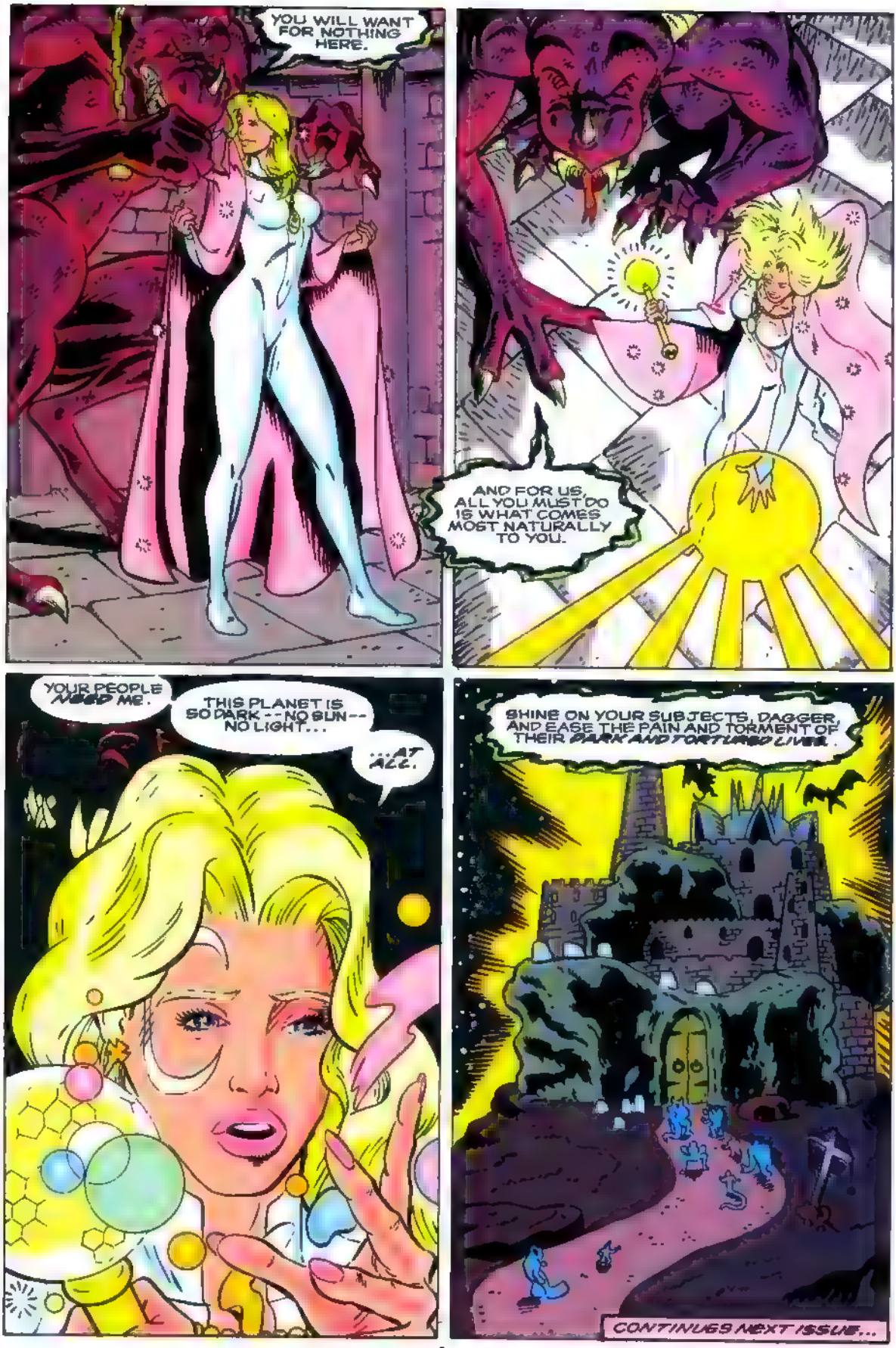
YOUR ENERGY IS SO RICH, SO FULL.
WHAT IS THIS PLACE?!

YOU WILL FEEL THE ANGUISH CAUSED BY YOUR NEFARIOUS DEEDS
WE HAVE TO FIND DAGGER!
AND WE WILL START WITH THE DRAGON'S FORTRESS.
THE FIRE-BEING IS MORE POWERFUL THAN I ANTICIPATED-- AND BREACH MY CASTLE THEY MAY--
"--BUT HE AND HIS COMPANION WILL NEVER ESCAPE ITS DARK CORNERS!"
YOU'VE TELEPORTED US TO THE GIRL'S SIDE. BUT--
CLOAK!
TANDY, YOU'RE OKAY
SAVE YOUR REUNION--
--GRIMBAT COMES AGAIN... WITH HIS SUBJECTS!

CHAIN THEM!
ARRIK
RRAK
RUKK
NO, GRIMBAT!
STOP!
THESE ARE MY FRIENDS...
...LET THEM GO!

COME, LITTLE DAGGER -- COME TO YOUR HUSBAND.
GRIMBAT.
I WILL NOT TOLERATE YOUR FOUL MACHINATIONS!
TANDY--
--HE'S HYPNOTIZING HER!
YOUR HOME IS HERE NOW, DAGGER--WITH ME, AND YOUR LOYAL SUBJECTS.
IMPRISON THEM!

DEATH SURROUNDS US.
YES--YOU ARE NOT THE FIRST THAT GRIMBAT HAS TAKEN FOR THE GOOD OF HIS PEOPLE.
THERE IS ONE STRAIN AMONG OUR PEOPLE THAT CAN *DRAIN LIGHT* FROM OTHERS TO GIVE TO THE REST GRIMBAT IS THE *LAST* DESCENDANT OF THAT LINE.
BUT DAGGER'S LIGHT IS SUCH THAT HE NEED NOT TAKE *ANY OTHER LIVES EVER AGAIN!*
WE ARE LIKE HUNGRY BABY BIRDS WHO CANNOT FEED OURSELVES UNTIL OUR FATHER GRIMBAT BRINGS THE LIGHT BACK IN A MANAGEABLE FORM FOR US TO ABSORB...
CHAINS.
...WILL NEVER HOLD *GHOST RIDER!*
NOW THAT I KNOW GRIMBAT'S MOTIVES, I CAN FREE MYSELF FROM THESE PALTRY RESTRAINTS!


YOU WILL WANT FOR NOTHING HERE.
AND FOR US, ALL YOU MUST DO IS WHAT COMES MOST NATURALLY TO YOU.
YOUR PEOPLE NEED ME.
THIS PLANET IS SO DARK -- NO SUN -- NO LIGHT...
...AT ALL.
SHINE ON YOUR SUBJECTS, DAGGER, AND EASE THE PAIN AND TORMENT OF THEIR DARK AND TORTURED LIVES.
CONTINUES NEXT ISSUE...

"ALONG CAME A CHILD"
FEATURING...
the AMAZING SPIDER-MAN
--LET'S GO! I DON'T WANNA ASK YOU AGAIN...

...NOW HAND OVER YOUR MONEY!
HOW CLICHE! A BUNCH OF STREET-SMART TEENAGERS PICKING ON AN ELDERLY COUPLE...
UH-OH...
--WE'LL JUST HAVE TO SPICE IT UP A LITTLE!
YAAIIEEE!

NOW DON'T FORGET TO RECYCLE!

DON'T WORRY, BOYS...
THWIP
THWIP
...THERE'S PLENTY OF WEBBING FOR EVERYONE!
THWIP
THWIP

DON'T TRY NOTHIN', SPIDER-MAN!
AND YOU MUST BE GRUMPY.
BAM
YOU GOT ME, KID...
BOOM
...YOU WIN.
HMMMPH... THEY'RE JUST NOT MAKING PUNKS LIKE THEY USED TO.
WHOOPS! THOSE FOLKS WERE SO SCARED THAT THE MAN FORGOT HIS WALLET!
EXCUSE ME, SIR?
YOU DROPPED THIS!

AFTER ALL THAT, I WOULDN'T WANT YOU TO LEAVE EMPTY-HANDED.
THANK-YOU! SPIDER-MAN!
MAYBE THE DAILY BUGLE'S WRONG ABOUT HIM.
WAIT A MINUTE! WAIT...A...MINUTE...!
MOMMY! LOOK AT THE MAN WALKING UP THE SIDE OF A BUILDING!
THAT'S THE LAST HORROR MOVIE I TAKE YOU TO, YOUNG MAN!
UH-HUHH! I THINK I'M ON TO SOMETHING HERE!
BUT MO-O-O-OM!

NOW THAT I THINK ABOUT IT, THAT WAS RIGHT AROUND THE SAME TIME SOME SPIDER CHARACTER STARTED MAKING T.V. GUEST APPEARANCES. I REMEMBER WHAT THAT GEEK LOOKS LIKE, AND WHO ELSE COULD IT HAVE BEEN THAT DAY CLIMBING UP A WALL?
DAILY BU
HMMM... REVEALING SPIDER-MAN'S IDENTITY TO ALL OF NEW YORK--AND I KNOW EXACTLY WHO TO TALK TO...
LATER THE NEXT DAY...
PETER, M'BOY, THESE PICTURES OF SPIDER-MAN ARE PERFECT! I HOPE YOU'RE HAPPY WITH THE BONUS, MY LAD! TAKE CARE, SON!
THANKS, MR. JAMESON! UH, TAKE CARE OF YOURSELF!
WHAT'S WITH JOLLY J. J.? HE ACTUALLY IS JOLLY THIS MORNING.
JAMESON
SOMEONE CALLED HIM UP AND SAID THAT THEY COULD GIVE A POLICE SKETCH-ARTIST A DETAILED DESCRIPTION OF THE PERSON BEHIND THE SPIDER-MAN MASK.
REALLY... WELL, THANKS. I'LL SEE YOU LATER, OKAY?

WHO COULD IT BE? I'VE BEEN EXTREMELY CAREFUL TO KEEP SPIDEY AND PETER PARKER SEPARATE SINCE THE DAY I FIRST DISCOVERED MY POWERS. DID DOC OCK FINALLY FIGURE IT OUT? NO, HE WOULD HAVE PUBLICIZED IT MORE...
IS THE GREEN GOBLIN FINALLY GOING TO LET IT OUT? NO, HE'S SAVING IT FOR UP CLOSE AND PERSONAL ON A RAINY DAY. THEN WHO...?
THWIP

AFTER A RESTLESS NIGHT'S SLEEP, AND A BARELY-TOUCHED BREAKFAST...
PETER, HAVE YOU SEEN THE BUGLE YET?
I'M AFRAID TO ASK, M. J....
"THE MAN BEHIND THE MASK: SPIDER-MAN REVEALED TOMORROW!" WHAT'S GOING ON?!
I DON'T KNOW... BUT I THINK I NEED TO VISIT JAMESON!

JONAH, YOU'RE HANDLING THE SITUATION ALL WRONG! THIS IS DEFINITLY NOT THE WAY A RESPECTABLE PAPER SHOULD DEAL WITH SOMETHING LIKE THIS.
I WANT THAT UNMASKED WEBBED WEASEL TO COME CRAWLING TO ME! YOU HEARD THAT KID'S STORY-- NO-ONE WOULD MAKE UP SOMETHING LIKE THAT.
IT'S NOT AS IF SPIDER-MAN DOESN'T DESERVE WHAT I HAVE IN STORE. AND I AM NOT BEING UNPROFESSIONAL ...THE BUGLE'S LEGAL DIVISION SAYS WE'RE COMPLETELY COVERED.

HOPE YOUR INSURANCE COMPANY FEELS THE SAME WAY, JAMESON...
WHO DID YOU GET THE DESCRIPTION FROM?
A GOOD REPORTER NEVER REVEALS HIS SOURCES, SPIDER-PEST!

BUT I KNEW YOU WOULD COME, WEB-SWINGER! I KNEW YOU'D BEG ME NOT TO PRINT THAT POLICE SKETCH! WELL... TAKE OFF YOUR MASK AND MAYBE I WON'T
BUT DON'T COUNT ON IT!

LATER...
THIS IS RIDICULOUS! ONE WAY OR ANOTHER, I'M GOING TO HAVE TO DEAL WITH IT...
"...TOMORROW."
OKAY, TIGER... HERE'S THE PAPER!
DO I REALLY WANT TO SEE THIS?
ALL I'LL SAY IS--DON'T BE SURPRISED.
WHOA! WHAT A PICTURE...
...GOOD THING IT'S NOBODY I KNOW!
FINAL DAILY BUGLE
UNMASKED
WITNESS COMES FORWARD WITH A DESCRIPTION
SPORTS
'NUFF SAID.